

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House		<b>REFERENCE NO.</b>	188
<b>OTHER NAMES</b>	GLANWORTH		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130	
<b>STREET ADDRESS</b>	41 Moonbie Street			
<b>MAP</b>	<b>REFERENCE</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
An unusual and attractive variation of the Italianate style.				
<b>BOUNDARY / IDENTIFICATION</b>				
The property boundary				
<b>SITE CONDITION</b>				
Intact <input type="checkbox"/>				
Minor Alteration <input type="checkbox"/>				
Major Alteration <input type="checkbox"/>				
- Sympathetic <input type="checkbox"/>				
- Unsympathetic <input checked="" type="checkbox"/>				
Removed (site only) <input type="checkbox"/>				



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-11	8/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 13	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 188</p> <hr/> <p><b>DATE OF CONSTRUCTION</b> c. 1888</p> <hr/> <p><b>ARCHITECT/DESIGNER</b> Not known</p> <hr/> <p><b>BUILDER</b> Samuel Benjamin</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Samuel Benjamin, builder, purchased this land in 1887 and lived in the house he erected here for a few years before selling. Benjamin built a number of houses still standing on the northern side of Drynan Street, and also Nos. 37 and 39 Moonbie Street. (For which see separate listing sheets).</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Brick walls, the front facades only stuccoed. Terra cotta roof.</p> <p>Exterior: Single storey symmetrical house.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate with Rustic Gothic overtones.</p>		
<p><b>DESCRIPTION:</b></p> <p>An uncharacteristically symmetrical example of the Italianate style. The house has two gabled bays flanking a small centre porch. The roof is fairly steeply sloped with traceried barge boards facing the street. There is a faceted window bay in each side bay, with round-headed windows and a faceted roof. An imposing flight of six steps rises between pedestalled urns to the entrance porch. The doorcase has a four panelled door with rounded top panels, side lights and transom lights.</p>		
<p><b>MODIFICATION:</b></p> <p>The slate roof has been replaced with terra cotta tiles.</p> <p>Front fence and gates are of welded steel mesh.</p>		